

BASS LINE FOR ROCKIN' IN THE FREE WORLD

As Recorded by Neil Young
(From the album FREEDOM/Reprise Records)

Words and Music by Neil Young

Moderate Rock ♩ = 132

Intro E5 D C E5 D C

1st, 2nd Verses Em7

Play 4 times

f (w/pick)

1.... col - ors on the street, (etc.)
2.... wom - an in the night, (etc.)

Chorus

Keep on rock - in' in the free world, (etc.)

Play 3 times

3rd time to Coda II

2nd time to Coda I

D.C. al Coda I

Coda I A

The bass line is written in 4/4 time with a key signature of one sharp (F#). It begins with an 'Intro' section consisting of two measures of E5, D, C, E5, D, C. This is followed by the '1st, 2nd Verses' section, which is marked 'Play 4 times' and features a melodic line in the right hand and a bass line in the left hand. The 'Chorus' section follows, marked 'Play 3 times', and includes a melodic line in the right hand and a bass line in the left hand. The '2nd time to Coda I' section is marked 'D.C. al Coda I' and features a melodic line in the right hand and a bass line in the left hand. The 'Coda I' section is marked 'A' and features a melodic line in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *sl.*.

Guitar solo

E5 D C E5 D C

E5 D6 C6 E5 D6 C6 Em

D C Em D C

sl.

Em D C Em D C

sl.

We got a

3rd Verse (Gtrs. out)
N.C.(Em)

mf

thou-sand points of light (etc.)

(D) (C) (Em) (D) (C)

(Em) (D) (C) (Em) 2 (D) 2

D.S. al Coda II

(C) %

Coda II

G/B **Em** **A**

Outro solo
E5

D6 **Cmaj7** **E5** **D6** **Cmaj7**

E5 **D** **C** **E5**

Begin fade
Em

D **C** **Em** **D** **C** **Fade out**